Review Questions

1. According to Freud, how do the *id*, *ego*, and *superego* come together to form the psyche?
2. What are the 4 ways to psychoanalyze literature through a psychoanalytic perspective?
3. What is the oedipal complex? How can it be applied to such literary works as *King Lear* and *Romeo and Juliet*? What are the signifiers that allow the reader to know to analyze through a psychoanalytic perspective?
4. What are the three Freudian models? How can they be applied to different literary works? What are the signifiers that allow the reader to know to analyze through a psychoanalytic perspective?
5. What is the castration complex? How can this complex be applied to different literary works? What are the signifiers that allow the reader to know to analyze through a psychoanalytic perspective?